

A level Drama and Theatre

Component 2 Intention Proforma

The use of this proforma is optional and centres can use it if they wish or adapt it or use their own versions.

Requirements are from page 41 of the specification ([issue 4](#)).

Performance Intention Proforma

Student name	Training Pack 2025 Duologue Taller/Ponytail		
Centre No		Candidate No	
Title of text and playwright	Dogs Barking		
Mono/Duo/group	Duologue		
What role(s) are you playing? [expand as necessary]: Vicky, sister of Alex			
What is happening to your character(s) in the key extract? [expand as necessary]: I am having a disagreement with Alex in her flat about her ex-partner Neil who stayed the night even though Alex is now with Ben. I am trying to get Alex to tell me her true feelings about Neil.			
How does the key extract relate to the context of the whole play? [expand as necessary]: Now that Alex is with Ben, Vicky has told Ben about Alex and Neil and how they could be rekindling their love.			
What are your character's objectives/motivations/feelings? [expand as necessary]: My motivations are to understand why Alex is going back to Neil, even though she is in a good place with Ben currently. The tension in this scene is strong and easily defined from the audience's perspective. My feelings are frustration towards Alex and potential jealousy as Neil is the first boyfriend Alex has had that Vicky cannot			
How are you interpreting this character(s) in performance? (i.e., vocal, physical, communication of intent) [expand as necessary]:			
Word count 150–250 words per character played			